

# FILMS AND "SPEAKIES" PROMISE WIDE RANGE OF ATTRACTIONS.

## Shubert-Garrick to Offer Novelty, "The Charlatan"

"THE CHARLATAN" is the title of a new play to be offered at the Garrick Theater next Monday night. Adolph Klauber is to bring it forward. It is scheduled to open in the Times Theater, New York, after its week's stay here.

Except that it is described as a dramatic novelty in three acts the foreword reveals little of its theme. However, it has been made known that much of the action of the piece centers about the principal character, Count Cagliostro. Just how much the authors have taken from the Cagliostro of Alexander Dumas has not been reported, but it is hinted that the Dumas character might have inspired them. The play is from the dual pen of Leonard Praskins and Ernest Pascal.

Those in the cast are Frederick Tiden, Fania Marinoff, William Ingersoll, Margaret Dale, Netta Sunderland, William Podmore, Purnell Pratt, Edward Powers, Charles Hampden and Lewis Broughton.

## Picture Filmed In Many Lands

A REMARKABLE record for international motion picture photography is claimed for "The Man From Home," the new George Fitzmaurice production for Paramount Pictures. "Shot" in five different countries. The countries included are England, France, Italy and America—Kokomo, Ind., to be exact.

Many pictures have been taken partly in America and partly in one foreign country, but "The Man From Home" is claimed to be the first to make photoplay-making truly international. Producer Fitzmaurice made his headquarters in England where most of the interiors were taken at the London studio of the Famous Players-Lasky Corporation. Important exteriors were filmed in France and in Sorrento and Capri, Italy.

The first and last scenes of "The Man From Home" are laid in Kokomo, Indiana, so when George Fitzmaurice arrived in America en route to Hollywood he stopped off in Kokomo long enough to get several shots of the railroad station there.

And then, to complete the picture's remarkable cycle of travels in production, added scenes are to be made at the Lasky studio, Hollywood, where Mr. Fitzmaurice is now located.

## STRAND—

Frank W. Stafford. SUNDAY and continuing through the week the Strand Theater will feature an unusual playlet entitled "Rip Van Winkle's Dream," starring Frank W. Stafford, assisted by Marie Stone. The play was written by Mr. Stafford and staged and directed by Joe Maxwell.

Other acts will include "The Rackon," exponents of extraordinary equilibrium; the popular musical comedy star, Arnold Grazer, in "Bright Bits from Musical Shows," Walter Fenner and company in a comedy sketch "Show Me"; and Miller, Packer and Solz the "Triple Alliance of Nonsense." Miss Dupont, the beautiful star of "Universal million-dollar production, 'Foolish Wives,' will be seen in her latest Universal Jewel Feature, "The Golden Gallews." Short film subjects and special orchestral numbers will complete the program.

MT. VERNON 80c and ALEXANDRIA 10c. Trip Arlington Side Trip 10c. Additional Electric car fare 12th and Pennsylvania Ave. N. W. every thirty minutes, on the hour and the half-hour. Running time, 45 minutes. Mt. Vernon open daily, except Sunday. WASHINGTON-VIRGINIA RAILWAY.

Beautiful Cherry Blossom Drive 12-Mile drive among the famous Japanese Cherry Blossoms in Potomac Park. A drive that is worth alone a trip to Washington. \$4.00 PER PASSENGER CAR PACKAGES. SUNDAY MORNING SPECIAL \$3.00. CALL MAIN 430 NOW. Vermont Garage, Inc.

A Place To Dance and Dine ITALIAN DINNERS \$1.25 6 to 9 P. M. Pete Macias' Famous Orchestra White Owl Club Washington's Most Exclusive Bohemian Club Rear 1312 L St. N. W. Membership Solicited Phone Franklin 4534

## Can Stand Hugs But Draws Line at Candy-Eaters

WESLEY BARRY is convinced that personal appearances have drawbacks and that it is far better to appear in films than in legit.

"It may be all right to have a lot of ladies rush back stage and hug yer," says Wes, "but take it from me, I'd rather be in the movies than on the stage."

"I got one good reason—I hate to see a lot of people eatin' chocolates in the first couple of rows. I like candy, but it would be hard to keep nerve and my mouth from getting watery."

## Ziegfeld Follies Plays Next Week at the National

THE event of the theatrical year, "Ziegfeld Follies," will begin its annual engagement at the National next week, beginning on Sunday night. Many experts have contributed to the making of the "Follies" this season. Channing Pollock provided the libretto, with additional lines and lyrics by Gene Buck, Willard Mack, Ralph Spence and Bud de Silva.

Victor Herbert, Rudolph Friml and Dave Stampfer each had a hand in furnishing the music. With the scenery by Joseph Urban, the costumes by James Reynolds, production staged by Edward Royce and dialogue rehearsed by George Marion, the whole thing was under the direct supervision of Ziegfeld himself. Heading the huge and imposing cast this season are Raymond Hitchcock, Fanny Brice, Ray Dooley, W. C. Fields, Florence O'Denishawn, John Clarke, Mary Eaton, Mary Milburn and Van and Schenck.

## CRANDALL'S—

"Island Wives." "ISLAND WIVES," a Vitaphone production, starring Corinne Griffith, is at Crandall's Theater today and the balance of the week, beginning Wednesday morning at 10:30 o'clock. In the star's support are Rockliffe Fellows, John Galsworthy, J. Barney Sherry, Edna Hibbard and Charles Townbridge.

The story concerns a young woman who grows weary of life on a South Sea island, and, through a chain of absorbing events, finds herself in the vortex of San Francisco's gayest social whirl.

The transition from the primitive life of the islands to the butterfly life of Frisco permits Miss Griffith to reveal her versatility. The picture abounds in exciting climaxes and spectacular effects. Lloyd Hamilton provides the comedy in "The Rainmaker."

Three good photoplays will be shown at Crandall's next week, Sunday and continuing through Tuesday. Norma Talmadge will be the pictured star of First National's "Love's Redemption," with Harry Pollard adding a breezy comedy fillip in "The Anvil Chorus." Wednesday and Thursday, Cullen Landis will succeed to the stellar position in Goldwyn's "Watch Your Step," the amusing story of a small-town clerk. Johnny Hines will supply the laughmaker in "Torchy's Frameup." Bebe Daniels is announced for Friday and Saturday in "Nancy from Nowhere," her latest Reelart vehicle. Irving Cummings will also be screened in "Rope's Bend."

Here's the Answer. CAN a college woman make good on the stage? Florence Earle answers yes, for she boasts a degree from the University of California and speaks five languages and has found this knowledge useful in a footlight career. A long series of successes in musical comedy preceded her alliance with Louis Simon in the Shubert vaudeville act, "Too Many Chauffeurs."

DANCING. GLOVER, 812 2nd—Private lessons and music. (See class Times and P.M. 11:30.)

ARCADIE A Colorful DANCE of the BIRDS Appropriate Souvenirs TONIGHT Admission: Ladies, 20c; Men, 40c Dance All You Like

## Trio of Prodigal Daughters Returning With the Follies



HELEN HODGES MARY EATON ANNA ELIZABETH NIEBEL

## Blossom Seeley and Avon Comedy Four Star Keith's

BLOSSOM SEELEY and company in "Miss Syncopeation," and Avon Comedy Four will be co-stars on the B. F. Keith Theater bill next week commencing at the Monday matinee. With Miss Seeley are Bennie Fields, Sam Miller and Harry Stevens. Cliff Hens furnished the words and music.

The Avon Comedy Four as now constituted includes Joe Smith and Charles Dale of the original quartet and Frank Corbet and Sammy Mann of the present generation. The act has been in musical comedy and revues for two seasons, and is reputed to be as great a laughing hit as ever.

Will M. Cressy and Blanche Dayno are returning in "The Man Who Hated In." Beautiful Ono Munson will be introduced in "A Manly Revue," with Le Roy Duffield, Harry Holbrook, Joseph Minors, Wallace Clark, and Sheen and Phillips in support. Walters and Walters in "The Baby's Cry," Jim McWilliams "The Pia-nut-list," Daisy Nellis, the distinguished American pianist; the Wilson-Aubrey trio, comic gymnasts and wrestlers, and the regular house features complete the bill.

## LOEW'S COLUMBIA—

"Moran of the Lady Letty." "MORAN OF THE LADY LETTY," a story of romance and adventure on the high seas, with Rudolph Valentino and Dorothy Dalton as co-stars, begins its second week at Loew's Columbia Theater, Sunday. There is promised an unusually strong array of added screen and musical selections.

As a society idler, kidnapped and sent to sea, Valentino appears in one of the most virile roles he has ever assumed, distinguished by the force and power of his acting. Miss Dalton, as the self-reliant daughter of a sea captain, who later becomes the statue in a battle on the seas between the brutal captain and the former society idler, makes of "Moran of the Lady Letty" one of her outstanding roles. The story concerns a society idler and a girl, who, thrown together on the high seas, reveal their love for each other, though facing death and worse at moments during the voyage. It is one of the strongest sea stories screened since Jack London's famous "Sea Wolf," and is one of the best of George Melford's productions.

Like "Double" Life. HOMER MASON and Marguerite Keller answer the question whether one can be happily married in the profession. They have been man and wife through a long vaudeville career and in off seasons are real home folks at Staten Island, New York. Their sketch "Married" is one of vaudeville's real classics and will be shown at the Belasco this week.

JOSEPH SCHILDKRAUT of "Lilliom" fame plays the part of the Chevalier in "Orphans of the Storm."

## Capital Plentifully Represented in Cast of Famous Gayety Whirl Opening at National on Sunday Night

THREE bewitching prodigals whom Mr. Ziegfeld is sending back to their home town with "The Follies" for a week's visit. Sunday night at the National will surely be Home Folks night; that is, if Washington is interested in prodigals and fatted calves (pardonable pun) and things like that.

Well here's what the press agent told us, and when we begged leave to print it he showed only mild disapproval.

Now there's Mary Eaton, "The Follies" prima donna. Mary once toted books and a grudge against teachers to the Franklin School every solitary day for ever so many days. Then her folks took her away and the school flag flew at half-mast.

This Hodges person entered Washington's gateway via Richmond. She lingered long enough to be included in the city directory and sign a petition asking suffrage for the District. Then she, too, went away. Ah, sad world!

But hearken, the Capitol's corridors still ring to the footsteps of Ann Elizabeth Niebel. Her residence in D. C. is not so remote that we cannot grant verisimilitude to the press agent's whole tale. Ann nearly won Congressman Herrick's beauty contest, but the "predatory press" spoiled all by printing this and that and what-not about the whole thing. Gosh darn it!

Well, that takes care of the local Follies. In addition it has more nationally-known names than we care to print. Opening Sunday night. At the National. Advance sale today.

## CAPITOL—"Chick-Chick."

ONE of the many features of Harry M. Strouse's "Chick-Chick" company, which will be next week's attraction at the Capitol Theater, is "The Curbside Quartet," an aggregation of jazz players who are said to have few equals.

Billy Kelly and Charles Country, two clever comedians, head the fun-making contingent. They are ably assisted by such favorites as Frank Mallahan, Chick Griffen, Jimmy Kelly, Buster Sanburn, Mable White, Mae Clarke, and Pauline Gray.

The burlesque, which is in two acts and seven scenes, is entitled, "Here and There," and is said to abound in funny situations. There are a score of catchy and tuneful musical numbers and several vaudeville and vaudeville attractions.

## Doesn't Qualify Yet As Expert

SINCE it was announced that David Butler had made a picture "According to Hoyle," the popular young actor has been receiving letters from card players in all parts of the country submitting for his decision controversies that have arisen over the game table. These have come from clubwomen, expert card players and from amateurs in isolated communities.

One question came from an old man who said he and some of the boys were playing cribbage for 1,000,000 points. They have played over 700,000 points and figure at the rate of playing will finish in about three more years.

## LOEW'S COLUMBIA

Continuous 10:30 A.M.—11 P.M.

## NOW PLAYING

RUDOLPH VALENTINO AND DOROTHY DALTON

In Frank Norris' splendid drama of love and adventure on the high seas! "Moran of the Lady Letty"

## LOEW'S PALACE

Continuous 10:30 A.M.—11 P.M.

## LAST THREE DAYS

HAIL THE WOMAN!

Thomas H. Ince's splendid dramatic triumph, with FLORENCE VIDOR, THEO. ROBERTS, MADGE BELLAMY, TULLY MARSHALL. Beginning Sunday

ETHEL CLAYTON In "THE CRADLE"

## 'Find the Woman,' a Cosmopolitan Play, at Rialto

MUSIC hath charms but it sometimes works disaster. Many directors of motion pictures find music helpful and even necessary to get the members of their casts into the proper mood for emotional scenes. Tom Terriss, director of "Find the Woman" with Alma Rubens, a Cosmopolitan-Paramount picture coming to Moore's Rialto Theater for the week beginning Sunday, had an orchestra playing in one of the most stirring sequences in this Arthur Sommers Roche story.

The actors, in a drawing room setting, were supposed to evince fright and astonishment at the sound of pistol fired in another room, but the players, instead of putting real emotion into their performances, moved listlessly as if they were attending the last rites for a dear friend.

Director Terriss stormed, insisting on more snap, but there was no improvement. Then he realized the trouble. The orchestra was playing a slow lullaby, fit only to rock a baby to sleep. He gave orders to the leader to play old-time "Eliza-crossing-the-ice" music, and it brought results.

"Find the Woman" is a great mystery photoplay involving the capture of a murderer after a theatrical agent is found stabbed to death in his office. Eileen Huban, George MacQuarrie, Harrison Ford, Henry Sedley, Norman Kerry and Ethel Dury are also in the cast. The scenario was written by Doty Hobart.

The program of subsidiary attractions includes subjects of both comedy and educational nature. Special orchestral numbers by the famous Rialto Orchestra will complete what promises to be a worthwhile entertainment.

## GAYETY—"Folly Town."

JAMES E. COOPER'S elaborate offering, "Folly Town," will be the attraction at the Gayety Theater for one week, starting with the Sunday matinee.

This show is superbly presented in two acts and sixteen scenes, written and staged by William K. Wells. It is made up of comedians with real fun-making talent.

The production is one of the largest traveling over the Columbia circuit. In the cast of performers will be found such favorites as Gus Fay, Johnnie Walker, Lester Dorr, Lynn Cantor, James Holly, the California Trio, and many others, in all making a wonderful evening's entertainment.

## Boys Baby Pullman.

AL JOHNSON, bought a new touring car yesterday. During his forthcoming transcontinental tour he will motor from city to city, where that is practical. Johnson and some of the principals of the "Bombo" company will go to Atlantic City by motor as the first stage of the tour. The new Johnson motor resembles in its interior a small Pullman.

## CRANDALL'S METROPOLITAN

LAST THREE DAYS 10:30 A. M. to 11 P. M. First National Presents

## "FRECKLES" BARRY

And the most perfect cast ever assembled, in Marshall Neilan's great film version of

## PENROD

—VIOLIN SOLO— "Ballade and Polonaise" (Vieuxtemps)

"Kiss Me Again" (Herbert)

ALEXANDER PODNOS —OVERTURE— "March of the Toys" (Berber)

Washington's Finest Orchestra N. MIRSKEY, Conductor News—Comics—Topics

## Created by Cosmopolitan

JUST AROUND THE CORNER

Adapted from Fannie Hurst's story of thrilling realism.

It's a Paramount Picture See It At

LIBERTY THEATER, North Capitol and I Sts. Thursday, April 6.

ELITE THEATER, 14th & R. I. Ave. N. W. Friday, April 7.

AMERICAN THEATER, 1st & R. I. Ave. N. W. Friday, April 14.

## Neighborhood Houses Showing Barrymore In "Boomerang."



LIONEL BARRYMORE.

## John Barrymore Back to Screen, at Metropolitan

JOHN BARRYMORE will be the pictured star of the bill at Crandall's Metropolitan Theater, beginning at 3 next Sunday afternoon. The youngest of the Barrymore family returns to the screen in Marshall Neilan's adaptation for First National of Albert Payson Terhune's picturesque story of "The Lotus Eater," in which the central character is a young man who never meets a woman until after he has passed his twenty-fifth birthday and lands from the palatial yacht aboard which he has been held a virtual prisoner by the will of an embittered father.

The subsequent developments combine drama and comedy in a novel way. Players in Barrymore's support include Anna Q. Nilsson, Colleen Moore, J. Barney Sherry, Wesley Barry, Frank Currier and Ida Waterman. The locale of the story shifts from the open sea to fashionable New York and thence to a Utopian island in the tropical seas. The bill will be augmented by subsidiary attractions.

This week at the Metropolitan bids fair to shatter all previous attendance records, with Marshall Neilan's pictureization of Booth Tarkington's "Penrod" stories, with "Freckles" Barry and a great cast.

## CLARE GREY plays the part of Mrs. Gubbins in "Three Live Ghosts."

## Created by Cosmopolitan—BOOMERANG BILL

A Thrilling Story Featuring LIONEL BARRYMORE It's a Paramount Picture See It At

Crandall's Ave. Grand 645 Pa. Ave. S. E. Friday, April 7

Crandall's Apollo 624 H St. N. E. Saturday, April 8

## RIALTO

11 A.M.—LAST 3 DAYS—11 P.M. 11 a.m. to 1 p.m. 11 to 11 p.m. 35c 50c 75c

## D.W. GRIFFITH'S

Orphans of the Storm

SHOWS START 11 A.M., 1:30, 4, 6:15 & 8:30 P.M.

## NEXT WEEK

Paramount Presents FIND THE WOMAN

Alma Rubens—Harrison Ford and Great Cast

## Created by Cosmopolitan

BACK PAY

A Great Picture Superbly Portrayed It's a Paramount Picture SEE IT AT

HOME THEATER, 1230 C St. N. E. Friday, April 7.

CAROLINA THEATER, 11th and N. C. Ave. S. E. Saturday, April 8.

RAPHAEL THEATER, 9th and O Sts. N. W. Sunday and Monday, April 9 and 10.

OLYMPIC THEATER, 14th and U Sts. N. W. Wednesday, April 12.

## Shubert Revue, a Hit First Time, Back at Belasco

"THE WHIRL OF NEW YORK," a Shubert vaudeville revue, which is credited with shattering attendance records everywhere, will play a return engagement at the Belasco next week in conjunction with eight acts of super vaudeville.

The revue, which is in two acts and eighteen scenes, enlists the services of a company of fifty people, including a full-sized chorus. The incidental specialties are provided by Nancy Gibbs, an English prima donna; Herbert Hoey, and the principals, who include comedians, singers and dancers.

Ben Bard and Jack Pearl will be seen in the vaudeville portion with their laughable specialty. Kyra, rated as one of the greatest stars in the realm of artistic terpsichore, will offer a sensational diversion featuring classical numbers. Puccella Brothers, the original handoff dancers, will provide ten minutes of fast stepping. Keno and Green will be seen in an amusement skit called "At the Postoffice," and Roy Cummings, with Billie Shaw, promises to show some unique feats of tumbling and comedy. The Shubert News Weekly and Pithy Paragraphs will provide the screen features.

Charles Jones is soon to be seen in a Northwest mounted police story. It is from a novel by George Goodchild.

## SHUBERT Vaudeville Belasco Theater

Opposite Lafayette Park and White House 2:15 & 8:15 P. M.; Sunday, 2 & 8:15 P. M.

They All Call It a Crackjack Show

Messrs. LEE & J. J. SHUBERT Present A COMEDY MUSICAL COMEDY

## "SOME GIRL"

With a Cast of Broadway Favorites, including Louis Sims, Shep Camp, Nina Olivette, Ray Criss, A. B. Harris, Edna Taylor, Eleanor Bennett, Florence Earle, Herbert Light, Joseph D. Miller and a Chorus of "Some" Girls.

BOBBY O'NEIL & CO.—Louis Sims & Co.—Fleta Brown & Herbert Spencer—Rudolph Shubert News Weekly—Pithy Paragraphs

BARGAIN MATINEES 25 cents 50 cents

Best seats in the house (except Saturday, Sunday and holidays). NIGHTS, 25c to \$1.

NEXT WEEK—Return engagement by popular request of the Shuberts, greatest of all vaudeville acts

## The Whirl of New York

SEATS ON SALE NOW.

## Shubert Garrick

Next Week—Seats Selling

ADOLPH KLAUBER Presents

A Dramatic Novelty

## "THE CHARLATAN"

By Leonard Praskins & Ernest Pascal With a Notable Cast

## NATIONAL

Tonight at 8:20 MATINEE SAT. DAVID BELASCO Presents

LIONEL ATWILL IN THE GRAND DUKE

A Farlan Comedy by Sacha Guitry. Beginning Next Sunday—Seats Selling

Matinee Wednesday and Saturday

## ZIEGFELD FOLLIES

B.F. KEITH'S 25c 50c

DAILY 2:15 SUNDAY 3:00 HOLIDAYS 2:00 5:00 8:15

## "GREAT MOMENTS"

—HERALD

## MARION MORGAN DANCERS

America's Greatest in "Helen of Troy" Dance Drama in Prologue and 3 Scenes.

THOS. E. WISE Nita Mae & Company

ELIZABETH BRICE In "Just a Quiet Evening."

Jack Benny, Char. Ahern Comedy Co. Wylie and Hartman. Moohan's Leaping Hounds, The Unusual Duo, other hits. Buy Early for Early in the Week

POLI'S TONIGHT—8:20 P.M. TODAY MATS. TODAY AND SAT.—8:30

The Messrs. Shubert and United Plays, Inc. Present The Latest Operetta by Oscar Strauss.

"THE LAST WALTZ" With ELEANOR PAINTER And a Remarkable Cast of Artists Direct from the Century Theater, N. Y.

GAYETY 9th at F. Smoking Permitted "The Sporting Widows" With AL K. HALL Next Week—"FOLLY TOWN."